

The Politics of Television Policy: The Introduction of Digital Television in Great Britain



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pace. During this extended switchover period the introduction of new software and new **The Political Economy of Television Sports Rights - Amazon UK** The politics of television policy : the introduction of digital television in Great Britain / Paul Smith with a foreword by Raymond Kuhn Smith, Paul View online **Beyond Monopoly: Globalization and Contemporary Italian Media - Google Books Result** The second adopts a policy studies approach to examine the introduction of digital TV in the United Kingdom. The third, written by a media **The politics of television policy: The introduction of** - Moran, M. (2003) The British Regulatory State: High Modernism and Smith, P. (2006) The Politics of UK Television Policy: The Making of Ofcom, Media, (2007) The Politics of Television Policy: The Introduction of Digital Television in **The Politics of Television Policy: The Introduction of Digital** This book, drawing on primary sources, provides an in-depth analysis of the politics of the introduction of digital television in the United Kingdom. The author **Contemporary British Television - UWE Research Repository** THE POLITICS OF UK TELEVISION POLICY: THE INTRODUCTION OF DIGITAL. TELEVISION. By Paul Smith. *. Introduction. Unlike in some other European **IJCLP Issue 3 Summer 1999 List of television stations in the United Kingdom - Wikipedia** British television was often referred to in the past as the best in the world, but now the When Independent Television (ITV) was introduced in 1954, its reliance on The audience, in whose name this political wrangling is conducted, has . The values which underpin the BBCs digital policy are to try to be more open to **The politics of media policy: how political?: Cultural Trends: Vol 18** Political Economy of Television Sports Rights (Palgrave Global Media Policy a research monograph on the introduction of digital television in Britain (2007). **coMpEtitiON law aNd tELEVISION broadcastiNg rEgulation iN thE** response by UK policy-makers to the convergence of television, that the introduction of a single communications regulator would ensure consistent economic .. In short, the ITC was seeking to ring fence the future regulation of UK digital. **The Politics of UK Television Policy: The Introduction of Digital** This list of linear television stations in the United Kingdom refers to television in the United Kingdom which is available from digital terrestrial, History +1, A&E Networks UK, Variety Bundle, Full House. History HD, A&E Networks UK, Family **British television -** and political. It is also the central policy challenge faced multichannel television in the UK has driven C4 to commercialise and di- versify, such an In Britain DTV has been introduced in curious and fragile conditions. In. 1999, and income and political hostility, the BBC is in a period of expansion with in- creased **Switching to Digital Television: UK Public Policy and the Market - Google Books Result** The Politics of Television Policy: The Introduction of Digital Television in Great Britain [Paul Smith, Raymond Kuhn] on . *FREE* shipping on **New Television, Old Politics - Cambridge University Press** The first part of the chapter outlines a brief history of British television and . The winning group, British Digital Broadcasting, was owned primarily by the two by Peter Grant, an expert in trade law and international cultural policy, who said, Tier 1 sets standards for matters such as harm, offence and political impartiality. **The Politics of Television Policy: The Introduction of** - Special issue of Television and New Media 4, no. 2 (May The Politics of Television Policy: The Introduction of Digital Television in Great Britain. Lewinston **The politics of UK television policy: the making of Ofcom - CiteSeerX** Citation: Smith, P. (2007) The politics of television policy: The introduction of digital television in Great Britain. New York: Edwin Mellen Press., **Television in Greece - Wikipedia** The transition to digital television - cable, satellite or terrestrial - is part of a larger process Spain, the United Kingdom and Finland). **KEYWORDS** with political alliances control the private media and seek to use their media properties limited to the role of government and regulators and public policy aims to encourage **Television in the United Kingdom - Wikipedia** product of the changing politics of UK television policy. Specifically, it is argued here that the introduction of digital television in the UK has been shaped by two