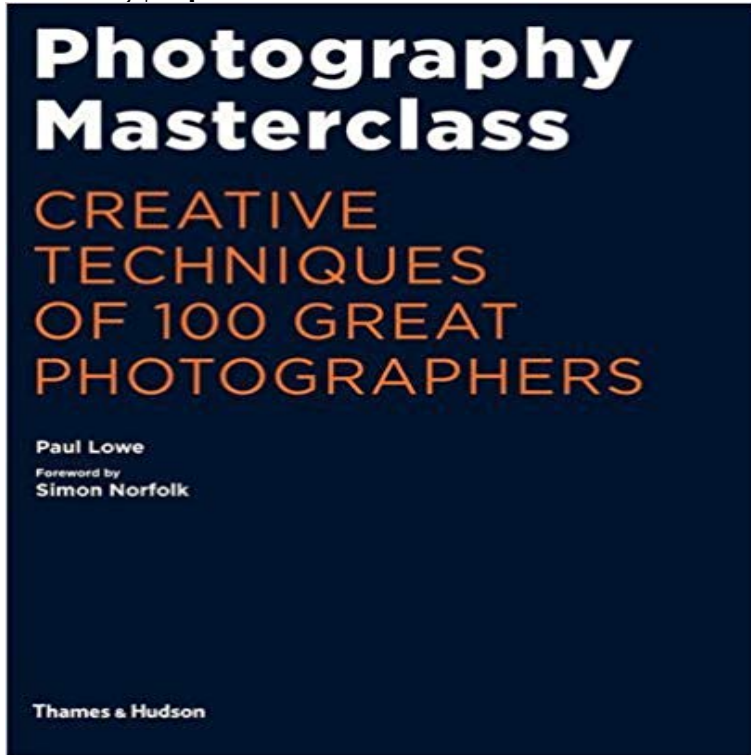


Photography Masterclass: Creative Techniques of 100 Great Photographers



What makes some photographs stay in the memory forever? Sometimes its the subject matter alone, but more often its the skill of the artists who took them. The premise of this magnificent book is quite simple: take 100 leading examples of the work of the worlds greatest photographers, and a distinguished academic will describe how they achieved their effects to allow you to recreate them yourself. You could use the same depth of field as Cartier-Bresson; experiment with the white balance settings of Diane Arbus; or explore the lighting setup of Brassai in your own compositions. The images are arranged thematically, with engaging analysis of each image and a description of its technical make-up, along with a biography of each artist. The book showcases 100 of the greatest images in the history of the art and will provide an indispensable guide to the technicalities behind the well-known masterpieces and hidden gems in the world of photography.

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