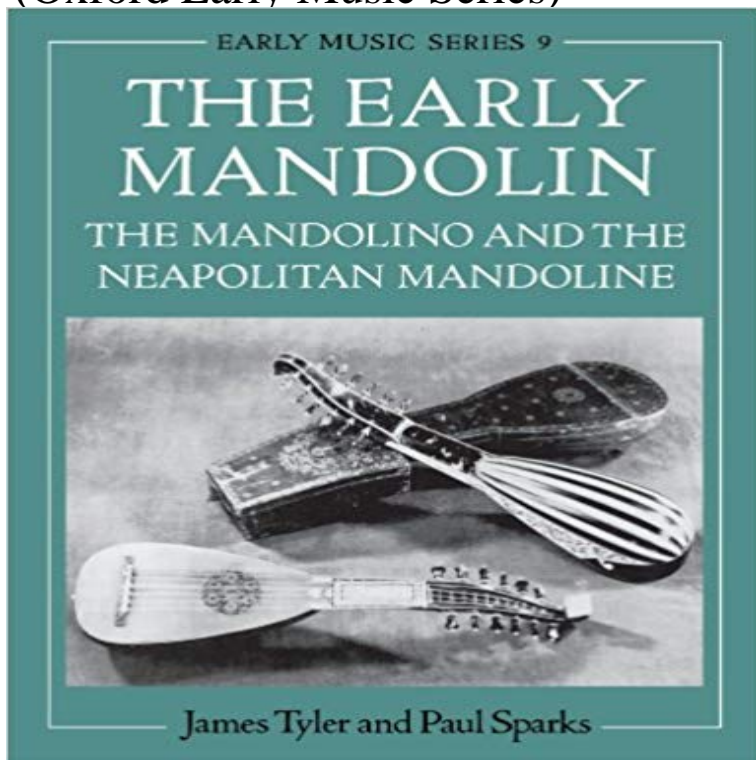


The Early Mandolin: The Mandolino and the Neapolitan Mandoline (Oxford Early Music Series)



The name mandolin was used to refer to two quite different instruments: the gut-stringed mandolino, played with the fingers, and the later metal-stringed Neapolitan mandoline, which was played with a plectrum. This is the first book devoted exclusively to these two early instruments about which information in reference books is scant and often erroneous. The authors uncover their rich and varied musical history, examining contemporary playing techniques and revealing the full extent of the instruments individual repertoires, which include works by Vivaldi, Sammartini, Stamitz, and Beethoven. The books ultimate aim is to help todays players to produce artistically satisfying performances through an understanding of the nature and historical playing style of these unjustly neglected instruments.

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