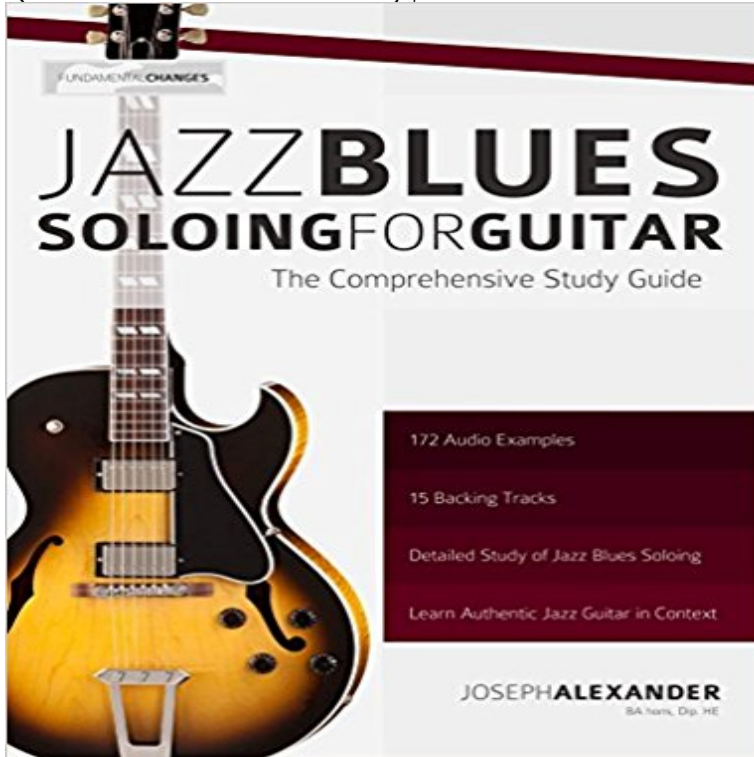


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Bebop Scale Chapter Fifteen - Soloing on F7 Chapter Sixteen - The F Mixolydian Bebop Scale Chapter Seventeen - The F Altered Scale Chapter Eighteen - Practicing Quick Changes Chapter Nineteen - Pentatonic Scales Chapter Twenty: Jazz Blues Solo Example Conclusions, Practice Tips and Further Study With over 100 pages on just 12 bars of music, this is the most detailed and practical guide to the jazz blues available Audio Available for Free from www.fundamental-changes.com

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