

Flamenco Al Piano 3 - Bulerias Progressive Method: Learning, Playing, Improvising, Composing (Serie Didactica: Instructional Series) (Spanish Edition)



Flamenco on the Piano is a method conceived for teaching pianists how to play flamenco. In this treatise, pianists, composers and music scholars in general will find a detailed study of the rhythm, harmony, melody and formal structures of each of the flamenco styles and their transformation into flamenco piano. This is a completely new kind of teaching material that includes scores for learning and playing traditional flamenco piano plus resources for improvisation, composition and fusion of the styles. This third volume in the Flamenco Piano collection looks at Bulerias, the most festive, modern flamenco style and the one most often used for all types of versions and fusion. English and Spanish. Flamenco al Piano es un metodo concebido para enseñar a los pianistas a tocar flamenco. En este tratado, no solo pianistas sino compositores, teóricos y músicos en general encontrarán un estudio minucioso de la rítmica, armonía, melodía y estructuras formales de cada uno de los palos y su transformación práctica en piano flamenco. Nos encontramos ante un material didáctico novedoso que integra, además de partituras para el aprendizaje y la interpretación del piano flamenco tradicional, recursos para la improvisación, composición y fusión de los estilos. Este tercer volumen de la colección Flamenco al Piano aborda el estudio de las Bulerias, el palo flamenco más festivo y actual, así como el más recurrido para todo tipo de versiones y fusiones.

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