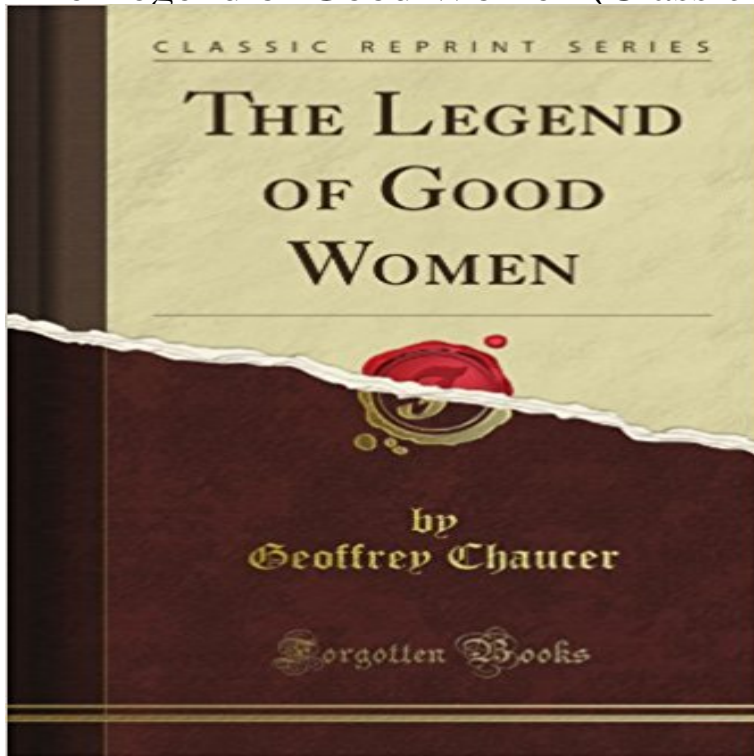


The Legend of Good Women (Classic Reprint)



Chaucer's Legend of Good Women because none of the existing editions give a wholly satisfactory text, nor do they give more than extremely meagre comments upon the various points of interest connected with the poem. Some account of former editions will be given below, following upon the descriptions of the MSS. The present poem presents several points of peculiar, I might almost say of unique interest. It is the immediate precursor the Canterbury Tales, and enables us to see how the poet was led on towards the composition of that immortal poem. This is easily seen, upon investigation of the date at which it was composed. as Date of the Poem :a.d. 1385. The question of the date has been well investigated by Ten Brink; but it may be observed beforehand that the allusion to the queen in l. 496 has long ago been noticed, and it has been thence inferred, by Tyrwhitt, that the Prologue must have been written after 1382, the year when Richard II. married his first wife, the good queen Anne. But Ten Brink's remarks enable us to look at the question much more closely. He shows that Chaucer's work can be clearly divided into three chief periods, the chronology of which he presents in the following form. First Period. 1366 (at latest). The Romaunt of the Rose. 1369. The Book of the Duchess. 1372. (end of the period). (Typographical errors above are due to OCR software and do not occur in the book.) About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology. Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text.

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