

# David Carr Glover Method for Piano Sight Reading and Ear Training



Sight reading and ear training are two of the most important skills for any musician. Consequently, they should be developed systematically with performance, technical and theoretical skills from the time that keyboard study begins. As new concepts are introduced in the LESSONS book, they are reinforced visually and aurally in SIGHT READING AND EAR TRAINING. These books can be used with equal success in private and group lessons. The reading exercises are based on the premise that students develop secure reading skills by first playing in specific patterns and gradually moving out of these patterns. The recognition of intervals is crucial to the development of good reading habits. In addition, students must be able to quickly identify individual notes and patterns (melodic, harmonic, and rhythmic).

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