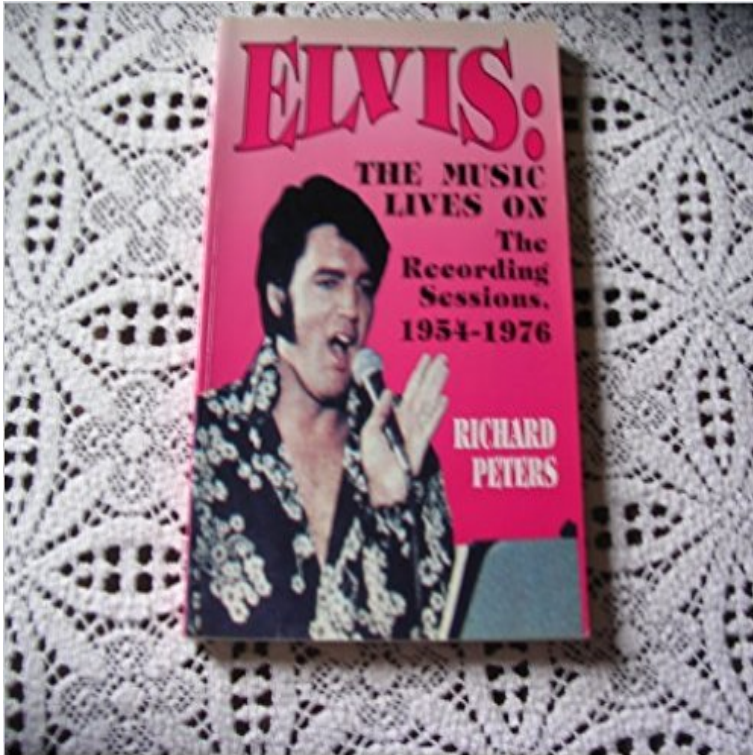


Elvis: The Music Lives on : The Recording Sessions 1954-1976



Amid all the razzmatazz, speculation and distortion that have surrounded the name of Elvis Presley since his death in 1977, it is through his music above all that he has remained alive. In a recording career that spanned twenty-two years he made some of the most famous and enduring records of modern times. `Heartbreak Hotel, `Blue Suede Shoes, `Hound Dog, `Dont Be Cruel, `Love Me Tender- everyone has a special favourite, and the records, many of them highly collectable, have sold in countless millions throughout the world. The making of these records forms the subject of this fascinating book. The producers, musicians, backing singers and songwriters, who contributed to this unique era of musical history and in many cases took part in the recording sessions, together weave an absorbing story of Elvis the professional musician at work, reliving an aspect of the singers life that has never been fully explored. Richard Peters, author of *Elvis: The Golden Years* and of best-selling books on Frank Sinatra, Barry Manilow and Buddy Holly, has had the cooperation of the Official Elvis Presley Fan Club of Great Britain in writing this book, and a special feature is `The Elvis Studio Sessions, a comprehensive listing of all Elviss recording sessions compiled from the Clubs archives. More than a hundred often rare photographs and pictures add to the value of a book that provides a unique insight into the making of a musical legend.

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