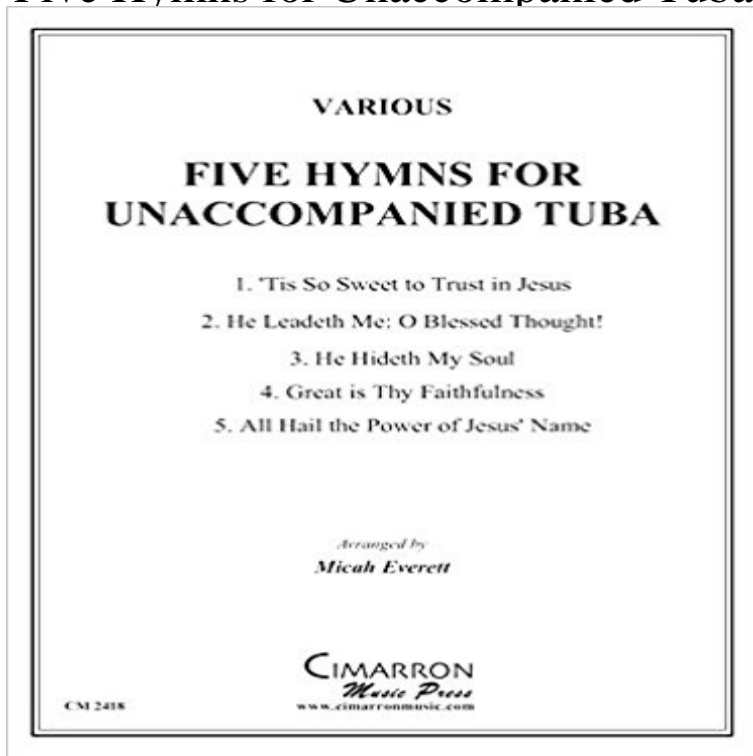


Five Hymns for Unaccompanied Tuba



1. 'Tis So Sweet to Trust in Jesus 2. He Leadeth Me: O Blessed Thought! 3. He Hideth My Soul 4. Great is Thy Faithfulness 5. All Hail the Power of Jesus Name

Composer: Various Arranger: Everett, Micah Instrumentation: Solo

Micah Everett is Assistant Professor of Music at the University of Mississippi, where he teaches applied trombone, euphonium, and tuba, conducts the trombone ensemble and tuba-euphonium ensemble, and teaches low brass methods. A Mississippi native, Everett received the Bachelor of Music Education degree from Delta State University, where he studied trombone and euphonium with Edward R. Bahr. He holds the Master of Music and Doctor of Musical Arts degrees from the University of North Carolina at Greensboro, where he studied trombone with Randy Kohlenberg, and euphonium and tuba with Dennis AsKew. Prior to joining the Ole Miss faculty in 2012, Everett held teaching positions at the University of Louisiana at Monroe, the University of Northern Iowa, Elon University, and UNCG. An active recitalist, orchestral, and chamber musician on alto, tenor, and bass trombones, euphonium, and tuba, Everett currently performs with the North Mississippi Symphony Orchestra as principal trombonist, as bass trombonist in the Great River Trombone Quartet, and on trombone and euphonium in the Mississippi Brass Quintet. He is a past winner of the National Solo Competition held at the Eastern Trombone Workshop, and has performed more than twenty times as a featured soloist with bands and orchestras in Mississippi, Alabama, Louisiana, Arkansas, North Carolina, and Iowa. He has appeared as clinician, soloist, or conductor at the International Trombone Festival, the Eastern Trombone Workshop, and numerous regional conferences and workshops, and this spring will give a

lecture on teaching multiple low brass instruments at the International Tuba-Euphonium Conference. In 2015 he was selected as a Fellow at the prestigious Alessi Seminar, and his first

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