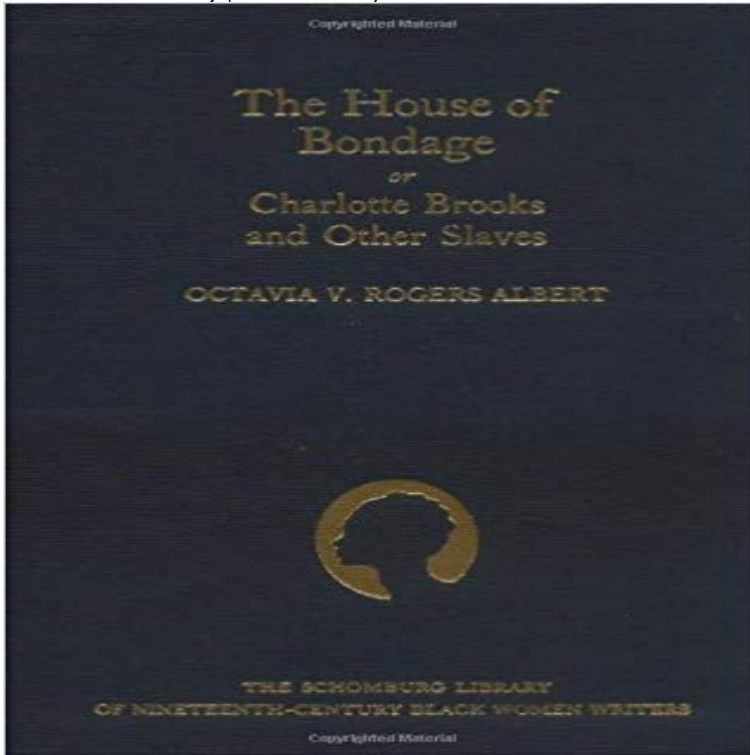


The House of Bondage: or Charlotte Brooks and Other Slaves (The Schomburg Library of Nineteenth-Century Black Women Writers)



Setting out to correct the inadequacies of many written accounts of slavery, teacher and social activist Octavia Albert added her own incisive commentary to the personal narratives of former slaves. Her early interviews, like many antebellum slave narratives, depict cruel punishments, divided families, and debilitating labour. Seeing herself as a public advocate for social change, Albert called for every Christians personal acceptance of responsibility for slaverys legacies and lessons. As well as its historical value, the book has many merits as a work of literature, using dialogue and experiments with dialect, and incorporating songs and poems in the text.

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