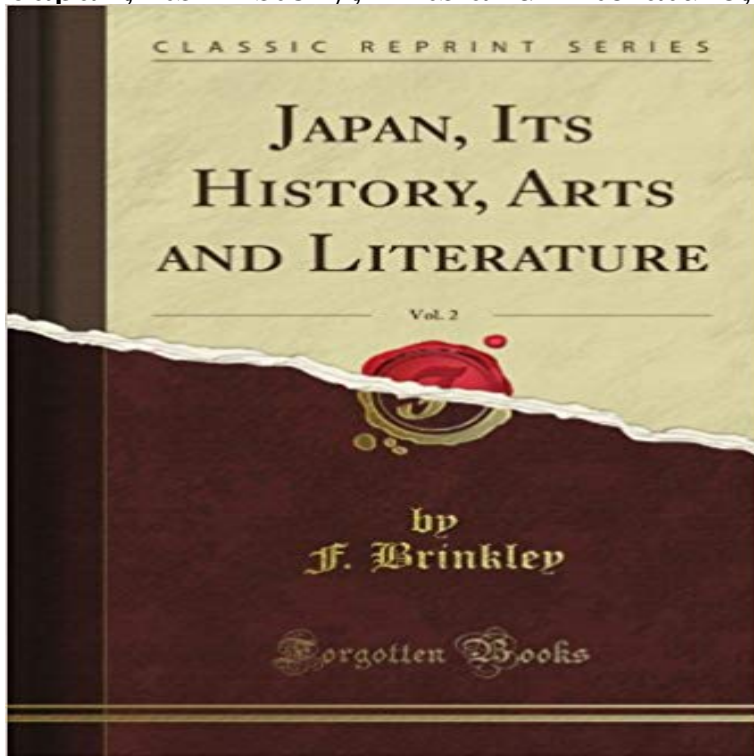


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The nation was, in effect, divided into three factions, the Court nobles (K uge), the military families (B uke), and the priests. The military men had at the outset no literary attainments: they knew nothing about the Chinese classics or the art of turning a couplet. Arms and armour were their sole study, and the only law they acknowledged was that of might. The central government, altogether powerless to control them, found itself steadily weakened not only by their frank indifference to its mandates, but also by the shrinkage of revenue that gradually took place as the estates of the local captains ceased to pay taxes to Kyoto. Had the Fujiwara family continued to produce men of genius and ambition, the capital would probably have struggled desperately against the growth of provincial autonomy. But the Fujiwara had fallen victims to their own greatness. By rendering their tenure of power independent of all qualifications to exercise it, they had ultimately ceased to possess any qualification whatever.(Typographical errors above are due to OCR software and dont occur in the book.)About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology.Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text. Read books online for free at www.forgottenbooks.org

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