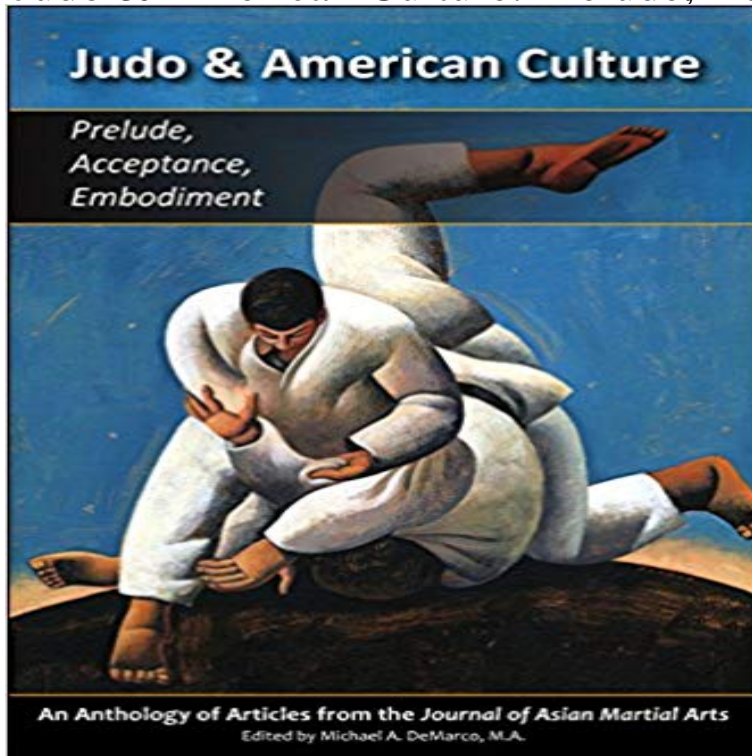


Judo & American Culture: Prelude, Acceptance, Embodiment



The origins of Asian martial arts in the United States reach back to the Pacific Rim and immigration. This anthology is dedicated to the profoundly significant period roughly from mid-eighteenth century to the mid-nineteenth century in which gifted Japanese taught their brand of jujutsu/judo to small groups that gradually disseminated knowledge of combatives into the American mainstream. Wingard provides insightful coverage of the manly arts in America as they swept the land along with moving populations. Hlinak analyzes Japanese-American immigration into the American West, specifically by examining a series of contests between judoka and wrestlers from 1900 to 1920 in California.

Svinth details the establishment and functioning of two important dojos in the Seattle, Washington, area, and their exhibitions, intraclub tournaments, and war-time influences on practice. Webbs chapter focuses on one of the early prime movers for the growth and establishment of judo in America: Vincent Tamura. His practice has roots in ancient Heike-ryu jujutsu. Behrendt writes about polishing judo skills as an aid to build character in the fashion that Kodokan judo founder Kano Jigaro intended. In these chapters you will find the early hotbeds of jujutsu/judo in America and see how these arts tumbled with European-American manly arts, making their own way across the country to form and strengthen judo centers in various states. The authors have utilized their scholarly and practical experience to present a rare view of judo as it traversed the Pacific to enrich American culture. Their writings should clarify the early history of judo in America and bring both practitioners and armchair scholars a deeper appreciation for the art.

EAN 1230000483445 - Judo & American Culture - Prelude Pris: 183 kr. Haftad, 2015. Skickas inom 3-6 vardagar. Kop Judo & American Culture: Prelude, Acceptance, Embodiment av Geoffrey Wingard M Ed, Matt Hlinak **Judo & American Culture: Prelude, Acceptance, Embodiment - Ceny** 75 items See more about Gb olympic judo team 2012, Gb olympic judo team and Team gb Judo & american #culture : prelude, #acceptance, embodiment by **Judo & American Culture: Prelude, Acceptance, Embodiment** by The practice of judo katas has changed over time as a result of perceived purpose. . Judo & American CulturePrelude, Acceptance, Embodiment. **Judo & American Culture: Prelude, Acceptance, Embodiment** 75 items 50p coin 2011 #london 2012 #olympics judo #extremely rare circula, View .. Judo & american #culture : prelude, #acceptance, embodiment by **Judo & American Culture: Prelude, Acceptance, Embodiment** The origins of Asian martial arts in the United States reach back to the Pacific Rim and immigration. 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He studied under Maseo **Judo & American Culture: Prelude, Acceptance, Embodiment - Bokus** The NOOK Book (eBook) of the Judo & American Culture: Prelude, Acceptance, Embodiment by Matt Hlinak, Geoffrey Wingard, Joseph Svinth, **Judo & American CulturePrelude, Acceptance, Embodiment** EAN 1230000483445 is associated with product Judo & American Culture - Prelude, Acceptance, Embodiment, find 1230000483445 barcode image, product **Judo & American Culture: Prelude, Acceptance, Embodiment** Judo & american #culture : prelude, #acceptance, embodiment by geoffrey #wingard, View more on the LINK: <http://product/gb/2/162080577560/> Judo & American Culture: Prelude, Acceptance, Embodiment [Geoffrey Wingard ., Matt Hlinak J.D., Joseph Svinth M.A., James Webb M.A., James Behrendt] **Mais de 1000 ideias sobre Gb Judo no Pinterest** Asian martial arts, America martial arts, America violence. Related Books. 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