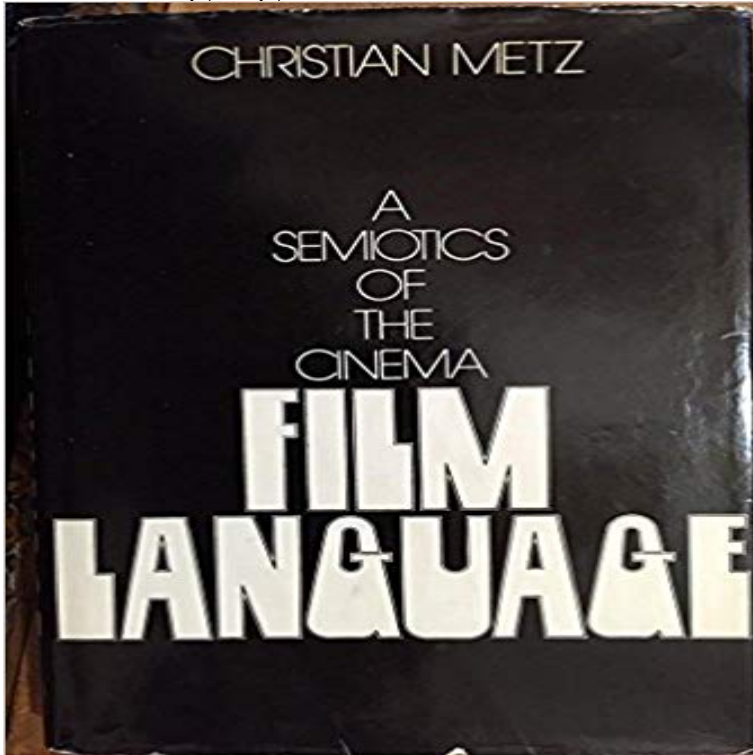


## Film Language: A Semiotics of the Cinema



A pioneer in the field, Christian Metz applies insights of structural linguistics to the language of film. The semiology of film . . . can be held to date from the publication in 1964 of the famous essay by Christian Metz, *Le cinéma: langue ou langage?* Geoffrey Nowell-Smith, *Times Literary Supplement* Modern film theory begins with Metz. Constance Penley, coeditor of *Camera Obscura* Any consideration of semiology in relation to the particular field signifying practice of film passes inevitably through a reference to the work of Christian Metz. . . . The first book to be written in this field, [Film Language] is important not merely because of this primacy but also because of the issues it raises . . . issues that have become crucial to the contemporary argument. Stephen Heath, *Screen*

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