

Larry Sultan & Mike Mandel



The artistic collaboration between Larry Sultan (1946-2009) and Mike Mandel (born 1950) began in 1972, when they were both graduate students at the San Francisco Art Institute. Over the next 30 years, they created 20 photographic projects: two publications (including the landmark book *Evidence*); two exhibitions; the film, *JPL*; three public commissions; and 12 billboard series displayed on sites throughout California and the continental U.S. This collaboration enabled Sultan and Mandel to evolve a seemingly authorless style; most of their works adapted found imagery from archives or from popular media, neutralizing the intended commercial or documentary content by uncovering and emphasizing the inherent banality. This substantial overview surveys Sultan and Mandel's 30 years of collaboration beginning with early billboard projects investigating themes of Californian culture and wealth, such as *Oranges on Fire* and *Cornucopia*, based on a 1955 hand-tinted postcard of a model posing amid ripe oranges, and bearing the tagline: California Gold Fills the Horn of Plenty To Overflowing. Their billboard projects continue with the tongue in cheek *Ties* and *Whose News?* in which the secondary title, *Whose News Abuses You?* is slyly imbedded in the image; and the duo's final billboard collaboration, *Trouble Spots*, a billboard project that used conflated and opposing ideologies in both fictitious and real locations. Larry Sultan and Mike Mandel continues this extensive overview by chronicling their work with sourced images in the exhibitions *Replaced* (1975); *Newsroom* (1983); and the publications *How to Read Music in One Evening* (1974) and *Evidence* (1977). Five critical essays provide further insights on their collaboration.

Larry Sultan & Mike Mandel: Evidence Books The Photographers In 1977, photographers Larry Sultan and Mike Mandel published a book, Evidence, that would radically transform both photography and the photobook canon. **Larry Sultan & Mike Mandel: Oranges on Fire - a review - David Newsroom:** Larry Sultan and Mike Mandel / Statement + History. Newsroom, University Art Museum Paper / News. Installation View with Mike and Larry at Desk / **Larry Sultan & Mike Mandel Evidence ARTBOOK D.A.P. 2017** In 1977, photographers Larry Sultan and Mike Mandel published a book, Evidence, that would radically transform both photography and the photobook canon. **Mike Mandel and Larry Sultan: An Interview Video Data Bank** Larry Sultan & Mike Mandel: Evidence [Larry Sultan, Mike Mandel] on . *FREE* shipping on qualifying offers. A visual conundrum of incalculable **Evidence by Mandel Sultan - AbeBooks** Billboards: Larry Sultan and Mike Mandel / Statement + History. Oranges on Fire / 1975. Alaska: Tectonic Features, from the series Sixty Billboards / 1976. **Mike Mandel and Larry Sultan SFMOMA** In 1977, photographers Larry Sultan (USA) and Mike Mandel (USA) published a book of photographs entitled Evidence. Accompanied by an : **Larry Sultan & Mike Mandel (9781935202820** In 1977, photographers Larry Sultan and Mike Mandel sifted through thousands of photographs in the files of the Bechtel Corporation, the ARTBOOK D.A.P. **Larry Sultan + Mike Mandel: Evidence - SFMOMA Museum Store** In 1977, photographers Larry Sultan (19462009) and Mike Mandel (born 1950) published a book that would radically transform both photography and the **Evidence by Mandel Sultan - AbeBooks** Larry Sultan and Mike Mandel began collaborating as students and continued making work together for almost three decades. In 1977 they published a book **Larry Sultan + Mike Mandel: Evidence - SFMOMA Museum Store** Martin Parr, The Photobook: A History In 1977, photographers Larry Sultan (19462009) and Mike Mandel (born ARTBOOK D.A.P. Catalog **SPRING 2017 Marco Breuer on Mike Mandel and Larry Sultans Evidence** In 1977, photographers Larry Sultan and Mike Mandel published a book, Evidence, that would radically transform both photography and the photobook canon. **Billboards: Larry Sultan and Mike Mandel** The artistic collaboration between Larry Sultan (1946-2009) and Mike Mandel (born 1950) began in 1972, when they were both graduate students **ARTBOOK none** A new book looks back at decades of collaborative work by artists Larry Sultan and Mike Mandel. **Larry Sultan and Mike Mandel: Collaborative Semantics Mike Mandel Larry Sultan Evidence - Ahorn Magazine** **Larry Sultan + Mike Mandel: Evidence - SFMOMA Museum Store** Two overlapping shows celebrate Larry Sultan and Mike Mandel, collaborators and former classmates who, together and apart, pushed the **Larry Sultan and Mike Mandel PDN Photo of the Day** In 1977, photographers Larry Sultan and Mike Mandel published a book, Evidence, that would radically transform both photography and the photobook canon. **Larry Sultan & Mike Mandel FORMAT Festival** Larry Sultan & Mike Mandel: Evidence by Sultan, Larry (Photographer)/ Mandel, Mike (Photographer) and a great selection of similar Used, New and Collectible **Larry Sultan Newsroom - Larry Sultan** Larry Sultan & Mike Mandel: Evidence by Sultan, Larry (Photographer)/ Mandel, Mike (Photographer) and a great selection of similar Used, New and Collectible **Larry Sultan Evidence - Larry Sultan** West coast artists, Mike Mandel (b.1950) and Larry Sultan (1946-2009) became artistic collaborators in 1972 while both enrolled in the San Francisco Art **Larry Sultan + Mike Mandel: Evidence - SFMOMA Museum Store** In 1977, photographers Larry Sultan and Mike Mandel published a book, Evidence, that would radically transform both photography and the photobook canon. **Larry Sultan + Mike Mandel: Evidence - SFMOMA Museum Store** Larry Sultan & Mike Mandel. Evidence. From 1975-1977, Larry Sultan and Mike Mandel selected photographs from a multitude of images that previously existed **Larry Sultan and Mike Mandel - Materials and Objects at Tate** Mike Mandels and Larry Sultans Evidence is a collection of found and recontextualized images taken from public and private American institutions, corporations **SULTAN & MANDEL: Evidence - Larry Sultan and Mike Mandel** Mike Mandel and Larry Sultan and Larry Sultan. Untitled, from the installation Evidence. 1977 Untitled, from the series Evidence **Larry Sultan & Mike Mandel ARTBOOK D.A.P. 2012 Catalog D.A.P.** Evidence: Larry Sultan and Mike Mandel / Statement + History. Untitled Evidence / 1977. Untitled Evidence / 1977. Untitled Evidence / 1977. Untitled Evidence /