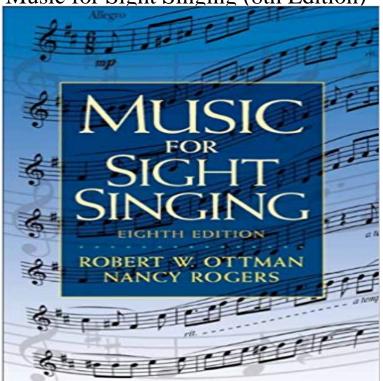
Music for Sight Singing (8th Edition)



For courses in Music Theory (a two-year sequence including sight singing and ear training) as well as separate Sight Singing Using an abundance of courses. meticulously organized melodies drawn from the literature of composed music and a wide range of the worlds folk music, Ottman provides the most engaging and comprehensive Sight Singing text on the market. Over fifty years ago, Robert W. Ottman set out to write a book that draws examples from the literature as opposed to being composed by the author. He proposed that students should work with real music as they study musical forms. The result was Music for Sight Singing. Not only is real music more enjoyable and interesting to sing than dry examples, but genuine repertoire naturally introduces a host of important musical considerations beyond pitch and rhythm (including dynamics, accents, articulations, slurs, repeat signs, and tempo markings). Several generations of teachers have also agreed that Ottmans ability to order his examples from the simple to the complex is another key to the books long term success. Nancy Rogers, the books new author, has added new vitality to the book, introducing exercises to develop creativity as well as to build basic skills.

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