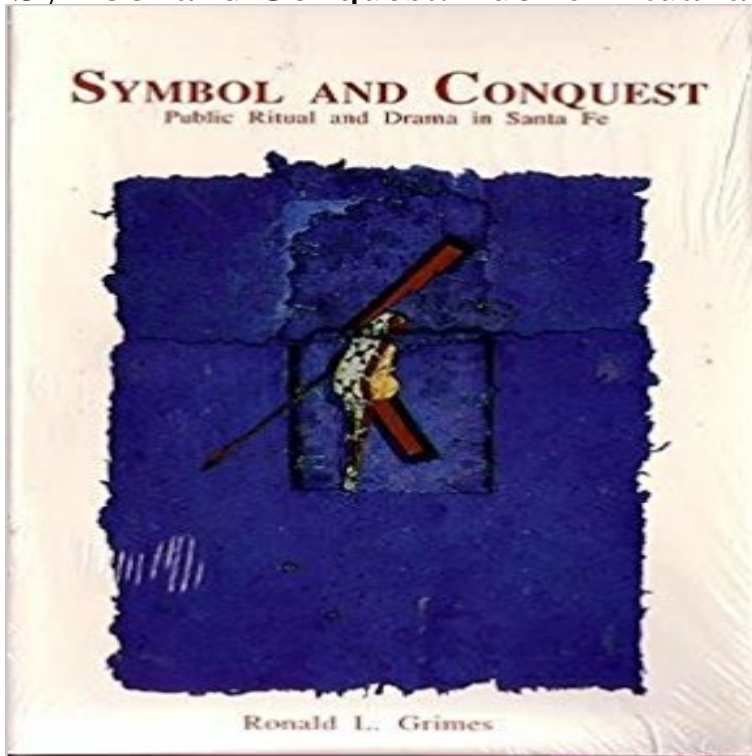


Symbol and Conquest: Public Ritual and Drama in Santa Fe



Santa Fe is especially appropriate for the study of symbolic action in a contemporary setting. Its dramatic past and the conflicts and alliances between Hispanic, Anglo-American, and Indian peoples have resulted in a complex store of icons, emblems, and insignia. In addition to such symbolic figures and events as Our Lady of the Conquest and the fiesta with its queen and the burning of Zozobra (Old Man Gloom), Grimes also pays attention to related aspects of Santa Fe symbology that are often overlooked--tourism, commercialism, iconoclasm, and archetypalism.

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