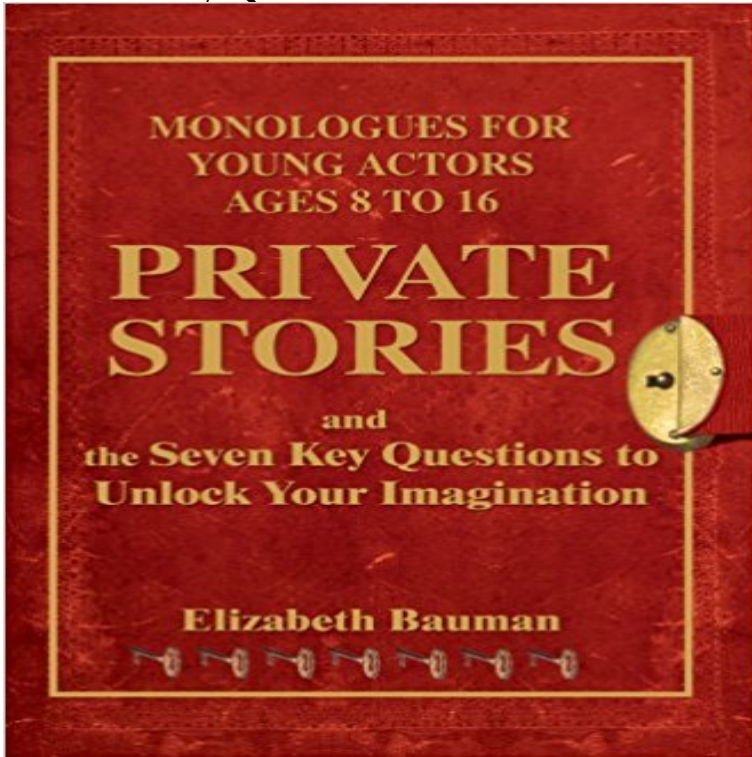


Private Stories, Monologues for Young Actors Ages 8 to 16: and the Seven Key Questions to Unlock Your Imagination



Written by a veteran acting teacher from The Lee Strasberg Theater & Film Institutes Young Actors at Strasberg Program, here is a collection of new monologues that really pushes the envelope. Get ready to work your heart out when you approach one of Ms. Bauman's monologues; her characters are funny, tough, tender, quirky, unapologetically truthful, and beautifully vulnerable. Take one any one and run with it; I guarantee the experience of working on it will stretch you as an actor and push you to a whole new level in your acting skills. Kerry Muir, editor of *Childsplay* and *Three New Plays for Young Actors* from the Young Actors Studio. Young people today are bombarded daily with issues of belonging and acceptance. This leaves little room for self-expression, creativity, and developing the imagination. A compilation of distinctive monologues, *Private Stories* is unique in that the soliloquies cut to the heart of what young people experience. It touches on issues that teens deal with, such as love, friendship, betrayal, abuse, and humor, to help reunite young people with their creative abilities. The monologues are excellent for auditions, classroom work, and competitions; and all of them have been workshopped and 100% kid tested.

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