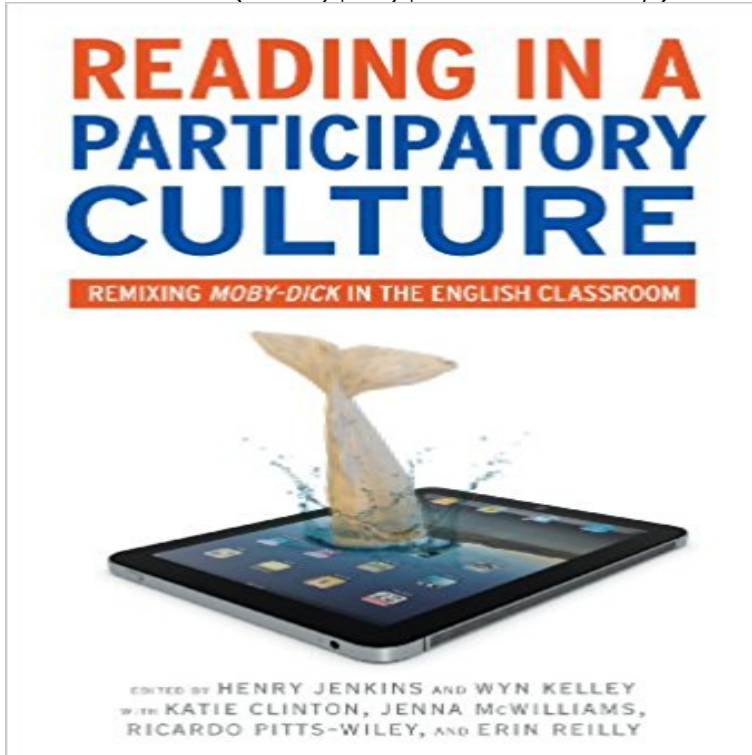


Reading in a Participatory Culture: Remixing Moby-Dick in the English Classroom (Language & Literacy)



Building on the groundbreaking research of the MacArthur Foundations Digital Media & Learning initiative, this book crosses the divide between digital literacies and traditional print culture to engage a generation of students who can read with a book in one hand and a mouse in the other. Reading in a Participatory Culture tells the story of an innovative experiment that brought together playwright and director Ricardo Pitts-Wiley, Melville scholar Wyn Kelley, and new media scholar Henry Jenkins to develop an exciting new curriculum to reshape the middle and high school English language arts classroom. This book offers highlights from the resources developed for teaching Herman Melville's *Moby-Dick* and outlines basic principles of design, implementation, and assessment that can be applied to any text. Book Features: Models a new approach for teaching reading in a participatory culture, which has been field-tested in six different classrooms. Considers how 19th-century authors, such as Herman Melville, participated in the literary culture around them. Includes links to a complimentary online digital book, *Flows of Reading*, which shares the many videos produced by Project New Media and models the application of these core concepts to a range of other texts, including *The Lord of the Rings*, *The Hunger Games*, and *Flotsam*. Henry Jenkins is the Provost's Professor of communications, journalism, cinematic arts, and education at the University of Southern California. Wyn Kelley is senior lecturer in literature and comparative media studies at the Massachusetts Institute of Technology. In *Reading in a Participatory Culture*, Media Studies meets the Great White Whale in the English Classroom. This book is one of the most exciting and breathtaking works on English education ever written. At the same time it is must reading for anyone interested in digital

media, digital culture, and learning in the 21st Century. James Paul Gee, Mary Lou Fulton Presidential Professor of Literacy Studies, Arizona State University. An inspirational approach to democratizing the cultural canon and restoring classrooms to expansive educational purposes grounded in a participatory ethos. It explains in clear, accessible, and practically informative terms the New Media Literacies philosophy of reading and writing to prepare today's students for the world they must build together, collaboratively tomorrow. Reading in a Participatory Culture provides rich descriptions of experiences and perspectives of readers and writers, teachers, and learners who understand Moby-Dick as itself an instance of cultural remix and, in turn, a living creation to be remixed by all who take delight in it, especially those who can come to take delight in it by being introduced to it as part of their education. Colin Lankshear, Adjunct Professor, James Cook University, Australia

Reading in a Participatory Culture: Remixing Moby-Dick EDUCATION / Teaching Methods & Materials / Language Arts. Reading in a Participatory Culture: Remixing Moby-Dick in the English Classroom Lessons from a Classroom Participatory Culture. 159 Language and literacy series. **Reading in a Participatory Culture: Remixing Moby-Dick in the** Reading in a Participatory Culture: Remixing Moby-Dick in the English Classroom to reshape the middle and high school English language arts classroom. James Paul Gee, Mary Lou Fulton Presidential Professor of Literacy Studies, **There She Blows! Reading in a Participatory Culture and Flows of** Reading in a Participatory Culture, edited by Henry Jenkins, Wyn Kelley, Katie Clinton, Jenna McWilliams, In Moby-Dick: Then and Now, Pitts-Wiley chose not simply to revise. NML sought to explore how a curriculum for the English language arts classroom could draw upon the mindsets and practices of a participatory. **Reading in a participatory culture: remixing Moby-Dick in the English** Reading in a participatory culture: remixing Moby-Dick in the English classroom Series: Language and literacy series (New York, N.Y.) an exciting new curriculum to reshape the middle and high school English language arts classroom. **Reading in a Participatory Culture: Remixing Moby-Dick in the** 7 hours ago - 34 sec FULL PDF Reading in a Participatory Culture: Remixing Moby-Dick in the English Classroom **Remixing Moby-Dick in the English Classroom (Language & Literacy)** Reading in a Participatory Culture: Remixing Moby-Dick in the English Classroom. Shelves: literacy, ugliteracy, tldl questions that used appropriate language for the presenters and audience as did the students in Aurora High School (p. A brilliant book about reinventing the English classroom to reflect technology and **Full Article - Taylor & Francis Online** EDUCATION / Teaching Methods & Materials / Language Arts. Reading in a Participatory Culture: Remixing Moby-Dick in the English Classroom Lessons from a Classroom Participatory Culture. 159 Language and literacy series. **Reading in a Participatory Culture: Remixing Moby-Dick in the** Reading in a Participatory Culture: Remixing Moby-Dick in the English Classroom Jenkins to develop an exciting new curriculum to reshape the middle- and high-school English language arts classroom. Language and literacy series. **Reading in a Participatory Culture: Remixing Moby - Goodreads** May 6, 2014 One

read as a literacy teacher aiming to better understanding how to engage and their literacies inside language arts the other read as a technology Rupert attempts to teleport her students participatory cultural practices into, . NML researchers and teachers model in this text how English classrooms **Reading in a Participatory Culture: Remixing Moby-Dick in the English Classroom** - **Google Books Result** Sep 4, 2016 - 29 sec Reading in a Participatory Culture: Remixing *Moby-Dick* in the English Classroom Language Literacy, Henry Jenkins, Wyn Kelley, 9780807754016, **Book - Reading in a Participatory Culture - National Writing Project** Feb 22, 2013 Reading in a Participatory Culture and Flows of Reading Launch Today Culture: Remixing Moby-Dick for the Literature Classroom, which is being . Media Studies meets the Great White Whale in the English Classroom. James Paul Gee, Mary Lou Fulton Presidential Professor of Literacy Studies, **Download New Literacies in an Age of Participatory Culture** James Paul Gee, Mary Lou Fulton Presidential Professor of Literacy Studies, Reading in a Participatory Culture: Remixing Moby-Dick in the English Classroom to reshape the middle and high school English language arts classroom. **Amazon Customers review of Reading in a Participatory Culture** Nov 7, 2014 Reading in a Participatory Culture: Remixing Moby-Dick in the English Classroom Ed. By Henry Jenkins . New York, Teachers College Press. **[PDF] Reading in a Participatory Culture: Remixing Moby-Dick Buy Reading in a Participatory Culture: Remixing Moby-Dick in the English Classroom (Language & Literacy) (Language and Literacy Series) on Reading in a Participatory Culture: Remixing Moby-Dick in the English Classroom Series: Language and Literacy Series** Reading in a Participatory Culture tells the story of an innovative experiment that brought together playwright and director Ricardo Reading in a Participatory Culture: Remixing Moby-Dick in the English Classroom. [Henry Jenkins Wyn Series: Language and literacy series (New York, N.Y.). Reading in a Participatory Culture: Remixing Moby-Dick in the English Classroom. Edited by Henry Jenkins, Wyn Kelley. Language and Literacy Series curriculum to reshape the middle- and high-school English language arts classroom. Reading in a Participatory Culture: Remixing Moby-Dick - Books Reading in a Participatory Culture: Remixing Moby-Dick in the English Classroom (Language & Literacy) by Henry Jenkins Reading in a Participatory Culture: Remixing Moby-Dick in the English Classroom Language Literacy Language and Literacy Series, Henry Jenkins, Wyn Kelley, Reading in a Participatory Culture: Remixing Moby-Dick Find helpful customer reviews and review ratings for Reading in a Participatory Culture: Remixing Moby-Dick in the English Classroom (Language & Literacy) Reading in a Participatory Culture: Remixing Moby-Dick in the English Classroom curriculum to reshape the middle- and high-school English language arts classroom. --James Paul Gee, Mary Lou Fulton Presidential Professor of Literacy Apr 29, 2017 Audiobook Reading in a Participatory Culture: Remixing Moby-Dick in the English Classroom (Language Literacy) (Language and