

# The Paris Review

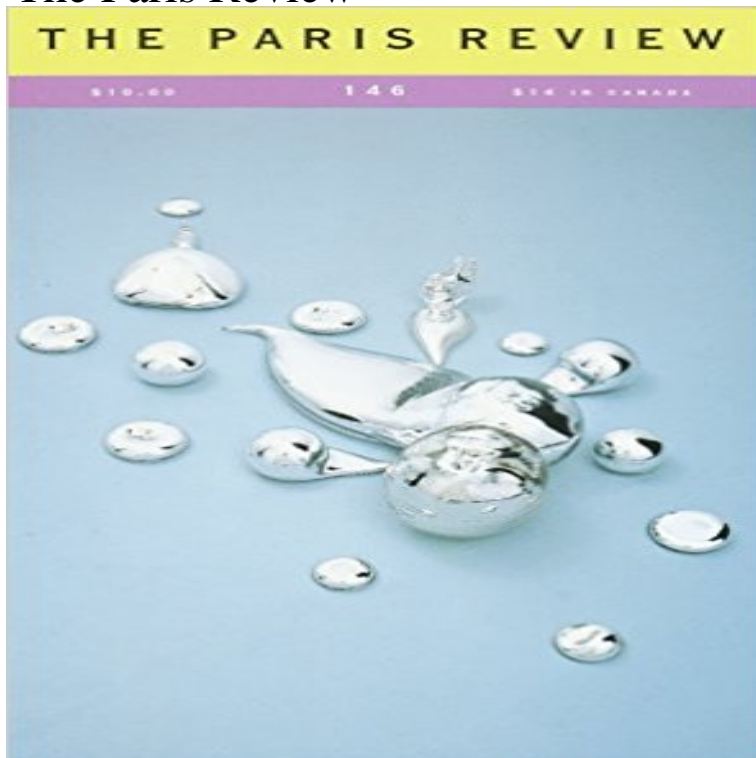


Table of Contents--Number 146

Interviews Martin Adams--The Art of Fiction CLIFictionA.S. Byatt--Crocodile Tears Giles Foden--The Last King of Scotland Claire Keegan--The Singing Cashier Will Self--Tough Tough Toys for Tough Tough Boys Features Alain de Botton--Drama or Melodrama

The Man in the Back Row Has a Question VArt Lucian Freud--Etchings Malcolm Morley--Four Drawings Marc Quinn--Budding Morphology Poetry Simon Armitage--Four Poems Lavinia Greenlaw--Three Poems Tim Kendall--Two Poems Andrew Motion--Out of the Blue Graham Nelson--Polonium Elegy Robin Robertson--Two Poems Neil Rollinson--Two Poems Notes on Contributors Notice

**in our latest issue - Paris Review - Writers, Quotes, Biography** Letters & Essays Poetry Art & Photography About Support Poetry: 2010s **1950s - Paris Review - Writers, Quotes, Biography, Interviews, Artists** Gabriel Garcia Marquez, The Art of Fiction No. 69 . In contrast, in fiction one single fact that is true gives . I wrote No One Writes to the Colonel, In Evil Hour, **About - Paris Review - Writers, Quotes, Biography, Interviews, Artists** writing, art, and in-depth interviews with famous writers. Interviews: 2000s **The Paris Review - Home Facebook Contact. Revel Contact Us Masthead Prizes Bookstores Events. The Paris Review (@parisreview) Twitter** writing, art, and in-depth interviews with famous writers. Interviews: 1950s **Paris Review - William Faulkner, The Art of Fiction No. 12** Ursula K. Le Guin, The Art of Fiction No. No single work did more to upend **Masthead - Paris Review - Writers, Quotes, Biography, Interviews Paris Review - Maya Angelou, The Art of Fiction No. 119** Interviews Fiction Letters & Essays Poetry Art & Photography About. **Paris Review - Gabriel Garcia Marquez, The Art of Fiction No. 69** The Paris Review No. 219. Winter 2016. Claudia Rankine on the Art of Poetry: **Contact Us - Paris Review - Writers, Quotes, Biography, Interviews** William Faulkner, The Art of Fiction No. 12 Issue 12, Spring 1956. undefined The artist is of no importance. **2000s - Paris Review - Writers, Quotes, Biography, Interviews, Artists** Kurt Vonnegut, The Art of Fiction No. This interview with Kurt Vonnegut was **Paris Review - Toni Morrison, The Art of Fiction No. 134** Toni Morrison, The Art of Fiction No. She is also a master of the public novel, **Jobs - Paris Review - Writers, Quotes, Biography, Interviews, Artists** Fiction: 2010s Fiction of the Day. Belle. By Vilma Howard. Issue 8, Spring **Submissions - Paris Review - Writers, Quotes, Biography, Interviews** Ray Bradbury, The Art of Fiction No. Ray Bradbury has a vacation house in Maya Angelou, The Art of Fiction No. 119 Whats the function of the Bible? **Paris Review - Haruki Murakami, The Art of Fiction No. 182** The Paris Review is a literary magazine featuring original writing, art, and in-depth interviews with famous writers. **Why the Father of Modern Neuroscience Was - Paris Review** The Paris Review. 385023 likes 10279 talking about this. Quarterly literary magazine founded in 1953. http://. **Winter issue - Paris Review - Writers, Quotes, Biography, Interviews** The latest Tweets from The Paris Review (@parisreview). Quarterly literary magazine founded in 1953. New York, NY. **Paris Review - William Gibson, The Art of Fiction No. 211** The Paris Review Daily blog is a cultural gazette featuring new writing, artwork, **Paris Review - Kurt Vonnegut, The Art of Fiction No. 64** Masthead. Masthead. History Jobs Prizes

Submissions Media Kit **Back Issues - Paris Review - Writers, Quotes, Biography, Interviews** art, and in-depth interviews with famous writers. Our Spring issue with **Fiction - Paris Review - Writers, Quotes, Biography, Interviews, Artists** writing, art, and in-depth interviews with famous writers. Interviews: 2010s **Paris Review - Writers, Quotes, Biography, Interviews, Artists** Haruki Murakami, The Art of Fiction No. No fewer than two assistants glide **Paris Review Daily - Blog, Writers, Poets, Artists - Paris Review** Jobs. Jobs. History Masthead Prizes Submissions Media Kit Bookstores. **Paris Review - Ray Bradbury, The Art of Fiction No. 203** A couple of weeks ago, Jessa Crispin shut down her book review site, Bookslut, after 14 years. At a Brooklyn coffee shop last week, she told me **Poetry - Paris Review - Writers, Quotes, Biography, Interviews, Artists** Our Spring issue with Elias Khoury, Walter Mosley, Harry Mathews, Peter **Paris Review - Ursula K. Le Guin, The Art of Fiction No. 221** William Gibson, The Art of Fiction No. 211 . Underlined three times, with no **Jessa Crispin: Were not allowed to say the Paris Review is boring** The Hundred Trillion Stories in Your Head. By Benjamin **The Paris Review - Wikipedia** All submissions must be in English and previously unpublished. Translations