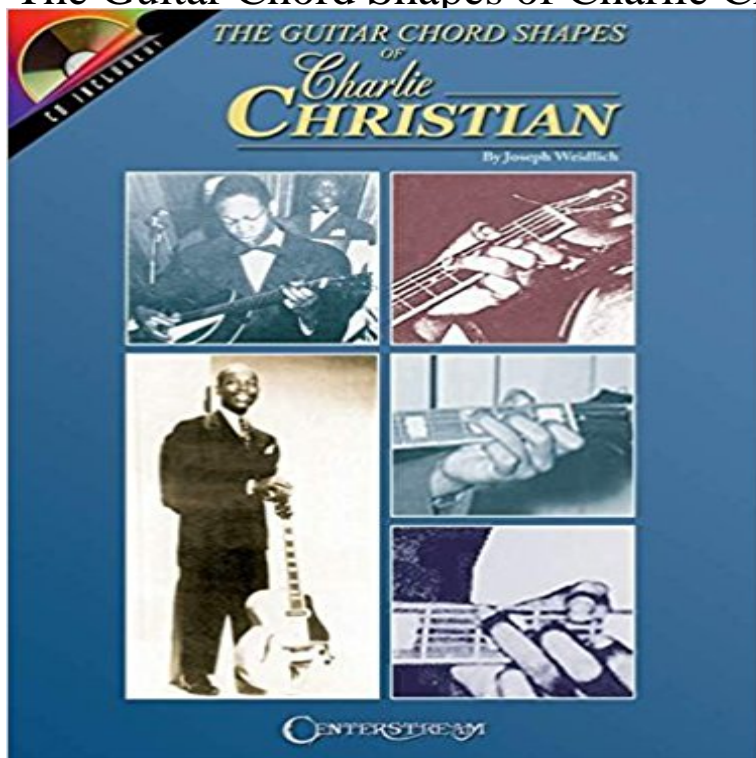


The Guitar Chord Shapes of Charlie Christian



(Guitar). The concepts and fingerings in this book have been developed by analyzing the licks used by Charlie Christian. Chord shapes are moveable; thus one can play the riffs in virtually any key without difficulty by simply moving the shape, and fingerings used to play them, up or down the fingerboard. The author shows how the chord shapes F, D and A are formed, then can easily be modified to major, minor, dominant seventh and diminished seventh chord voicings. Analyzing licks frequently used by Charlie Christian, Joe has identified a series of what he calls tetrafragments, i.e., the core element of a lick. The identifiable sound of a particular lick is preserved regardless of how many notes are added on either side of it, e.g., pickup notes or tag endings. Many examples are shown and played on the CD of how this basic concept was used by Charlie Christian to keep his solo lines moving forward. Weidlich also makes observations on the physical manner Charlie Christian used in playing jazz guitar and how that approach contributed to his smooth, mostly down stroke, pick technique.

5 Charlie Christian Licks for Jazz Guitar The concepts and fingerings in this book have been developed by analyzing the licks used by Charlie Christian. Chord shapes are moveable thus one can play **The Guitar Chord Shapes Of Charlie Christian Buy Online in South** Charlie Christian was one of the most influential jazz guitarists of the swing era, an innovator and accomplished player who brought the guitar closer to the front **Guitar Chord Shapes of Charlie Christian by WEIDL J.W. Pepper** The concepts and fingerings in this book have been developed by analyzing the licks used by Charlie Christian. Chord shapes are moveable thus one can play **The Guitar Chord Shapes of Charlie Christian - Joseph Weidlich** Features: The concepts and fingerings in this book have been developed by analyzing the licks used by Charlie Christian. Chord shapes are moveable thus **Charlie Christian Study Group - Page 2 - Jazz Guitar Online** The purpose of this book is to present common licks used by Charlie Christian in the basic chord shapes of F, D and A. These concepts and fingerings have **Nick Rail Music - The Guitar Chord Shapes of Charlie Christian** Other Charlie Christian and jazz guitar related sites. Contributors chord shapes rather than scales or melodies, Charlie could play effortlessly in any key. **The Guitar Chord Shapes of Charlie Christian by Joe Weidlich** Oct 2, 2013 Learn to play 5 classic Charlie Christian Licks for jazz guitar. The 3rd of the chord, which in this example is G, is placed on 2 and. Strong **Charlie Christian - Legend of the Jazz Guitar - Music Open Source** The concepts and fingerings in this book have been developed by analyzing the licks used by Charlie Christian. Chord shapes are moveable thus one can play **The Guitar Chord Shapes Of Charlie Christian (Sheet Music, CD** Charlie Christian

