

New Media Language



New Media Language brings leading media figures and scholars together to debate the shifting relations between today's media and contemporary language. From newspapers and television to email, the Internet and text messaging, there are ever increasing media conduits for news. This book investigates how developments in world media have affected, and been affected by, language. Exploring a wide range of topics, from the globalization of communication to the vocabulary of terrorism and the language used in the wake of September 11, New Media Language looks at the important and wide-ranging implications of these changes. From Malcolm Gluck on wine writing, to Naomi Baron on email, the authors provide authoritative and engaging insights into the ways in which language is changing, and in turn, changes us. With a foreword by Simon Jenkins, New Media Language is essential reading for anyone with an interest in today's complex and expanding media.

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