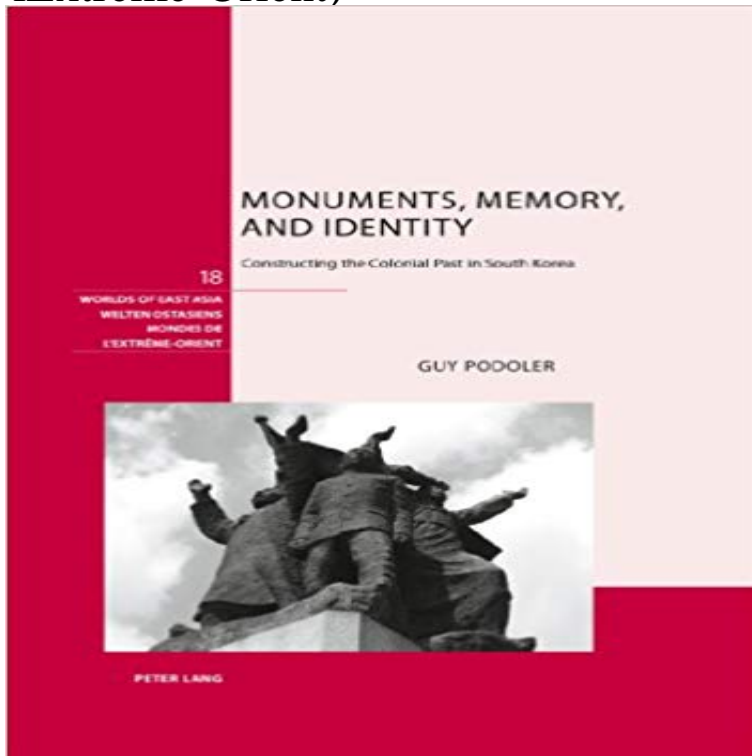


# Monuments, Memory, and Identity: Constructing the Colonial Past in South Korea (Welten Ostasiens / Worlds of East Asia / Mondes de l'Extrême-Orient)



Between 1910 and 1945 Korea was subjected to Japanese colonial rule. *Monuments, Memory, and Identity* investigates ways how postcolonial South Korea commemorated this difficult past in light of changing political and social conditions, and against the background of the divided nation. By analyzing museums, memorial halls, parks and monuments, the author deciphers and maps the South Korean commemorative landscape. He analyzes the layouts of the country's well-known sites of memory and explores the on-site plaques, exhibits, and photos as well as the booklets and publications. This book underpins the shifts and trends in recollecting this important historical period by addressing the following questions: How has postcolonial South Korea been constructing and reconstructing its colonial past? Why were certain narratives and images chosen at different times? What debates, controversies, and challenges were involved in this dynamic process? Furthermore, the author discusses the South Korean case within the broader context of the postcolonial discourse.

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