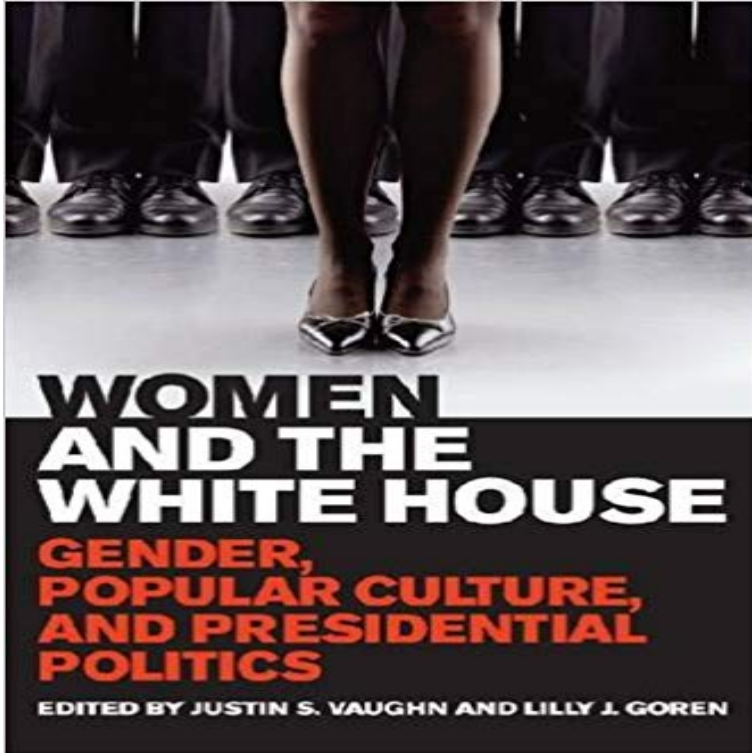


Women and the White House: Gender, Popular Culture, and Presidential Politics



The president of the United States traditionally serves as a symbol of power, virtue, ability, dominance, popularity, and patriarchy. In recent years, however, the high-profile candidacies of Hillary Clinton, Sarah Palin, and Michelle Bachmann have provoked new interest in gendered popular culture and how it influences Americans' perceptions of the country's highest political office. In this timely volume, editors Justin S. Vaughn and Lilly J. Goren lead a team of scholars in examining how the president and the first lady exist as a function of public expectations and cultural gender roles. The authors investigate how the candidates' messages are conveyed, altered, and interpreted in hard and soft media forums, from the nightly news to daytime talk shows, and from tabloids to the blogosphere. They also address the portrayal of the presidency in film and television productions such as *Kisses for My President* (1964), *Air Force One* (1997), and *Commander in Chief* (2005). With its strong, multidisciplinary approach, *Women and the White House* commences a wider discussion about the possibility of a female president in the United States, the ways in which popular perceptions of gender will impact her leadership, and the cultural challenges she will face.

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Goren is professor of politics and global studies at Carroll Women and the White House: Gender, Popular Culture, and Presidential Politics **Women and the White House: Gender, Popular Culture, and** Title: Women and the White House : gender, popular culture, and presidential politics / edited by Justin S. Vaughn and Lilly J. Goren. Format: Book Published **PDF(41K) - Wiley Online Library** Women and the White House: Gender, Popular Culture, and Presidential Politics. edited by Justin S. Vaughn and Lilly J. Goren